THE HUMANITIES
UNDERGRADUATE
RESEARCH SYMPOSIUM

NOVEMBER 12, 2021

9:50AM - 7PM
THE HUMANITIES INSTITUTE, 4TH FLOOR OF HOMER
BABBIDGE LIBRARY
After the COVID-19 pandemic led universities across the country to cut humanities research programs, the Humanities Undergraduate Research Symposium aims to reiterate the ability of humanities research to inspire much-needed critical thinking, understanding, and empathy in the face of uncertainty. Literature, philosophy, history, and other humanistic disciplines enable us to raise questions rather than absolute answers, giving nuance to our understanding of culture and society. As we face vulgar inequities and crises and usher in social change, it is essential that we, as a UConn community, spark discourse in these disciplines. We aim to recognize the contributions of our undergraduate students to an ever-evolving dialogue of thought by giving students a platform to celebrate the new knowledge that they have created and to learn more about pursuing more advanced research as a future profession. Through research presentations by students in panel and roundtable formats, a keynote presentation by Dr. Alexis Boylan, and informational panels, the Symposium will introduce what research in the humanities entails and provide opportunity for students to share research they have accomplished through coursework and/or individual projects.

Find us on Twitter & Instagram (@UCONNHURS) and LinkedIn. Share your experiences during the Symposium on social media with #UCONNHURS2021.
HOW TO ACCESS THE SYMPOSIUM

Attend in person at the Humanities Institute, on the 4th floor of Homer Babbidge library.

OR

watch all panels live via Zoom:

Welcome! You are invited to join a webinar: Humanities Undergraduate Research Symposium....

The University of Connecticut’s inaugural student-run Humanities Undergraduate Research Symposium

Zoom Video Communications
9:50AM - 10:00AM
WELCOME & INTRODUCTION
HUMANITIES UNDERGRADUATE RESEARCH SYMPOSIUM CO-DIRECTORS

10:00AM - 10:40AM
SESSION 1: HUMAN RIGHTS IN THE HUMANITIES
"REASON, DIGNITY, FREE WILL, & THE UDHR" BY KELLY GAY
"ANNA FREUD: THE FIRST PROMINENT CHILD PSYCHOANALYST AND HER LEGACY OF CHILD WELFARE" BY AMELIA CUNNINGHAM
SESSION 2: WOMEN AUTHORS AND FEMINISM

"PROSTITUTION IN GREAT BRITAIN: THE RESTORATION ERA AND THE EIGHTEENTH CENTURY" BY EMILY GRAHAM

"ANDROGYNY AS A TOOL FOR WOMEN WRITERS IN WOOLF'S A ROOM OF ONE’S OWN" BY ALLIE KOGUT

"THE FILM ADAPTATION AS AN ESSAY ON FEMINISM IN THE VICTORIAN NOVEL" BY RYLEE THOMAS

INFORMATIONAL PANEL: RESEARCH IN THE HUMANITIES
12:30PM - 1:25PM

LUNCH

1:30PM - 2:10PM

SESSION 3: LANGUAGE, LITERATURE, AND HISTORY: POTENT LEGACIES OF SHAKESPEARE

"SHAKESPEARE’S MANIFESTATIONS OF OTHERNESS" BY JOAN TREMBLAY

"SEEING THE BODY: VISIBILITY AND GRIEF IN HAMLET" BY MADELON MORIN-VIALL
SESSION 4: PERSONHOOD IN AFROFUTURIST LITERATURE

"THE ETHICS OF EXCLUSION: DECONSTRUCTING THE ONTOLOGICAL DIVIDE OF ‘THE OTHER’ IN OCTAVIA BUTLER’S CLAY’S ARK" BY JESS GALLAGHER

"'ANYTHING DEAD COMING BACK TO LIFE HURTS': REVIVING MARGARET GARNER IN TONI MORRISON'S BELOVED AND N.K. JEMISIN'S THE FIFTH SEASON" BY AARUSHI NOHRIA

INFORMATIONAL PANEL: FUTURES IN THE HUMANITIES
3:45PM - 4:25PM

SESSION 5: ANTIRACISM, GLOBALITY, SOCIAL JUSTICE THROUGH ART

"AN EXPLORATION OF DIVERSITY IN ART MUSEUMS"
BY EVA SOLANO

"QUILT EXHIBITIONS: AN ANALYSIS OF THE 2021-2022 MFA BOSTON'S 'FABRIC OF A NATION'"
BY ELLIE FITZGERALD

"FORENSIC ARCHITECTURE: TO RECLAIM AND RE-EXAMINE"
BY GRACE KENNEDY
4:30PM - 5:10PM

SESSION 6: IDENTITY AND GLOBAL INFLUENCE

"HEBREWS AND HELLENIZATION: THE ENIGMA OF HELLENIZATION IN SYRIA" BY JOSHUA DUVALL

"GENDER, POLITICS, AND THE VEIL: THE ROLE OF THE HIJAB IN POLITICAL SYMBOLISM" BY NIDHI NAIR

5:15PM - 6:00PM

KEYNOTE ADDRESS BY DR. ALEXIS BOYLAN: "HOW TO EXIST IN THE WORLD: HUMANITIES AND OUR FUTURE"
6:00PM - 7:00PM

RECEPTION
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